



Tanja Ostojic

Misplaced Women? Marking the city

curated by Malin Barth, co-curated by Pia Torgersen

In this project, *Misplaced Women? Marking the city*, Tanja Ostojic enacts and delegate to others an everyday life activity that signifies working mobility, and displacement as common to transients, migrants, and refugees, as it is to the itinerant artist travelling the world to earn her living. Ostojic's street performance continues themes of migration, desired mobility, and relations of power and vulnerability in regards to the mobile female body. www.stiftelsen314.com

Wednesday November 2nd

A series of delegated performances and interventions in public space.

- 12:05 Ankomsthallen, Bergen togstasjon
- ca 12:20 Utlendingssaker, Bergen sentrum politistasjon
- ca 12:35 BIKS, Bergen internasjonale kultursenter
- ca 12:55 Western Union, Olav Kyrres gate
- ca 13:10 Skoleporten, Nygård skole

Local participants:

Kwestan Jamal Bawan, Gillian Carson, Mahlet Ogbe Habte, Karen Kipphoff, Pavana Reid

Tuesday November 8th

Performance by Tanja Ostojic

ca 13:40 Ankomsthallen Bergen lufthavn, Flesland

Thursday November 10th

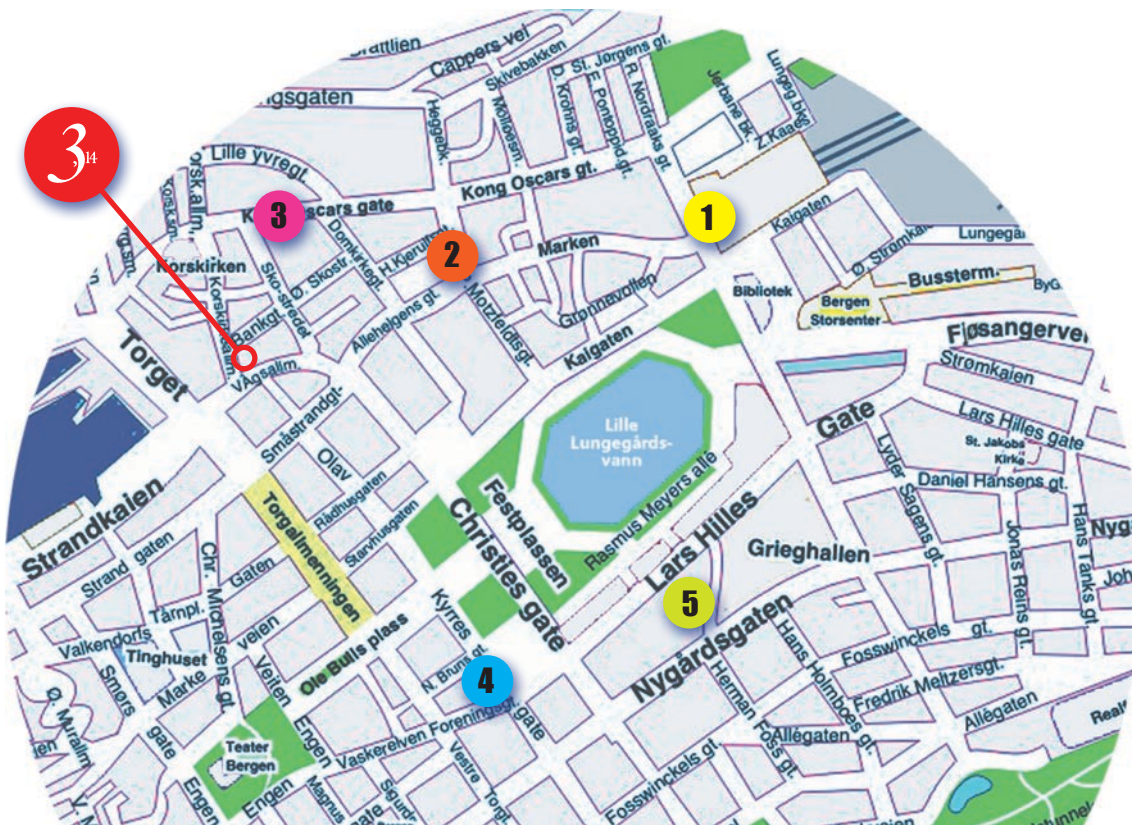
Artist presentation and lecture "Crossing Borders" by Tanja Ostojic

19:00 at Stiftelsen 3,14

Program in collaboration with IMER, University in Bergen as part of their 15 year Anniversary Conference
MIGRATION, GLOBALIZATION AND NEW SOCIAL FORMATIONS

To view full program go to:

<http://org.uib.no/imer/conferences/index.htm>



- 1 TOGSTASJON
- 2 POLITISTASJON
- 3 BIKS
- 4 WESTERN UNION
- 5 NYGÅRD SKOLEN

